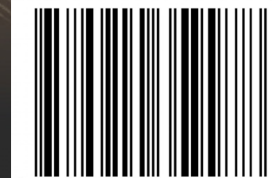


LOOKING THROUGH THE WINDOW OF LIFE

STEPHEN OMONDI

SHOW ME A THING BUT LEAVE IT HALF
EXPOSED,
AND NOW YOU HAVE MY FULL ATTENTION.
SO INSTEAD OF FOCUSING ON WHAT I'M
SEEING,
I'LL BE THINKING OF WHAT I'M MISSING.
DULLNESS DOESN'T LEAVE MY SENSE OF SIGHT
AROUSSED,
COLOUR WILL ALWAYS COMMAND MORE
ATTRACTION...

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